



The National Society of Arts & Letters 2012 Musical Theatre Competition

An Open Invitation for Musical Theatre Artists



NATIONAL FIRST AWARD

\$10,000.00

with additional career awards presented at the

NSAL Convention

Camino Real Hotel, El Paso, TX

May 17-20, 2012

Enter through the

Kentucky Chapter Competition

Saturday March 31, 2012

Lexington, KY

For a complete set of forms:

Application and Requirements

Go to www.nsalky.org

**Chapter Application Dates: *Intent to Compete & Registration fee* - Feb. 15, 2012
Application Postmark Deadline - March 10, 2012**

Basic Criteria for Competition:

- Eligible Ages: 18 - 29 on May 18, 2012 and must be citizen of the United States of America.
- Contestant must not be under exclusive professional management or representation.
- To be eligible to compete at National level, a contestant must first compete and be a 1st Place NSAL Chapter winner.
- The contestant must present a musical theatre audition consisting of two contrasting songs, a monologue and movement. The running time must not exceed 5 minutes. An accompanist will be provided.
- The first place winner must be available to compete in the NSAL National Competition, May 17-20, 2012.
- The Kentucky Chapter will pay the First Place Winner's travel and national competition expenses.
- The registration fee is \$20.00

Please refer to www.nsalky.org for the complete requirements and application form.

Chapter Awards:

| | |
|--------------|---------|
| First Place | \$1,000 |
| Second Place | \$650 |
| Third Place | \$400 |
| Fourth Place | \$200 |

Apply to:

Susan Herren, Chair
4129 Palmetto Drive
Lexington, KY 40513
(859) 224-3539 markherren@aol.com

The National Society of Arts & Letters



Musical Theatre Competition 2012 National First Award: \$10,000

The National Society of Arts and Letters is dedicated to assisting young artists in developing their professional careers. In this spirit, NSAL invites aspiring musical theatre artists to compete in the 2012 NSAL Musical Theatre Competition. Contestants must first compete on the Chapter level. The first place winner at the Chapter level may then proceed to the national competition.

Eligibility Requirements

- The contestant must be at least 18 years of age and must not have reached the age of 30 on the date of the National Competition, May 18, 2012.
- Contestant must be a citizen of the United States of America.
- Contestant must not be or previously have been under exclusive professional management or representation.
- To be eligible to compete at the National level, a contestant must first compete at the NSAL Chapter level and be declared the first award winner.
- Contestant must enter a competition of the NSAL Chapter nearest to his or her home or his or her school or be assigned to a Chapter by the National Career Awards Chair. Contestant may compete in only one Chapter competition.
- Contestant must participate in the Master Class on Saturday, May 19, 2012.
- Contestant must be available to travel to El Paso, Texas on May 17, 2012 and remain through the Career Awards Banquet on the evening of Saturday, May 19 where 1st, 2nd and 3rd place winners are expected to perform.
- Contestant must have submitted and been approved of all required materials as stated in the application form including chapter application/registration fee.

Performance Requirements

- Contestant must submit a completed NSAL application. Incomplete applications will not be accepted.
- The contestant will present a five (5) minute musical theatre audition with movement.
- The total performance time must not exceed five (5) minutes total time for the selections.
- Upon entering the stage, the contestant will announce the number assigned to him/her and the titles of his/her pieces. Do not state your name. This introduction will not be counted the five-minute limit.
- The presentation must consist of two contrasting songs, a monologue and movement.
- Choice of songs must be from musical theatre literature. The monologue may be from either a musical or a contemporary play. View the five minutes as a complete performance with beginning, middle and end.

- An accompanist will be provided at the competition.
- A photo copy of the contestant's music choices must be included with the application. Music should be legible, clearly marked and in the correct key. Music should also be three hole punched.
- A copy of the contemporary monologue must be included in the submission.
- Music and monologue choices may be different than what was performed at the local chapter. However, once choices are submitted to National, there may be NO changes.
- Contestants may not use hand props, recorded music, or sound effects. Costumes for particular character from a musical should not be worn. Appropriate audition attire should be worn.
- An invited audience will be present but will not be allowed to respond to the performance.
- On the national level, in addition to the five minute individual performance, contestants will participate in a mandatory dance class. The class will begin with a jazz /ballet warm up followed by a musical theatre combination. The dance class will be weighed into the judges' rankings.

**The Kentucky Chapter postmark date for *Intent to Compete* & \$20 Registration fee is Feb. 1, 2012.
 The postmark date for the *Application Packet* is March 10, 2012.
 The Kentucky Chapter Competition is Saturday March 31, 2012**

Adjudication

- Performance will be judged as a whole. However, the following points will be considered:
 1. Mastery of songs and characterization
 2. Voice and speech
 3. Revelation of character and action
 4. Stage presence
 5. Overall presentation
 6. The dance class will also be considered in the judges' rankings.
- Chapter judging will be done by three judges with an alternate. Judges' names will be available from the Chapter contact.
- Judges will not see any contestant's name or school affiliation.
- Judges will be separated from the audience and from each other during the performance. Judges should not confer between performances.
- The judges shall confer after the last performance to consider the option of call-backs before making their final decision. In the event of a call-back, the contestant will be asked to perform the material previously presented.
- Judges' score sheets may include comments on performances. Score sheets may be sent to the contestants. The 4th judges ranking will only be used in the event one of the three judges has to recuse himself or herself for knowing a contestant.
- The decision of the judges is final.
- Rules for the National competition and all Chapter competitions are identical. Chapter monetary awards vary, depending on the Chapter. All expenses for the Chapter winners to attend the National competition in El Paso, Texas will be paid by their sponsoring Chapter.

*National Society of Arts & Letters
Kentucky Chapter
Musical Theatre Competition 2012
Information*

The Competition will be held Saturday March 31, 2012
Time of Day: Registration 9am - 10am
Master Class 10am
Musical Theatre Competition to Follow

Application Deadline

Intent to Compete & Registration fee: Feb. 15, 2012
Application Postmark Deadline: Mar. 10, 2012

Chapter Awards

| | | | |
|--------------|---------|--------------|-------|
| First Place | \$1,000 | Third Place | \$400 |
| Second Place | \$650 | Fourth Place | \$200 |

Location of Competition

St. Peter and Paul School Auditorium
423 W. Short Street
Lexington, KY 40507

Kentucky Chapter Musical Theatre Chair

Susan Herren, Co-Chair
4129 Palmetto Drive
Lexington, KY 40513
(859) 224-3539 markherren@aol.com

About the Judges
To Be Announced